

PAST CHOREOGRAPHIC COMMISSIONS

- 2023 - **Texas Tranny** – Tanzfabrik Berlin [Tanznacht], (60 minutes, solo performance), UFER_STUDIOS, Berlin, DE
- 2022 - **Temple of Care, foster shell for stray gods** – Tanzkongress [3 day immersive installation], (4 performers, 4-person collaborative artist team), Staatstheater Mainz, Mainz, DE
- 2018 - **PYLON III** – Cornish College of the Arts [Cornish Presents], (80 minutes, 5 performers, 11-person collaborative artist team), Cornish Playhouse at Seattle Center, Seattle, USA
- 2017 - **Serenity** – Velocity Dance Center, (10 minutes, 1 dancer), Velocity Dance Center, Seattle, USA
- 2016 - **PYLON II** – 9e2 Art + Technology Festival, (60 minutes, 5 dancers, 11-person collaborative artist team), King Street Station, Seattle, USA
- 2016 - **Fragment Sapien** – //TECTONIC MARROW SOCIETY, (30 minutes, 1 dancer), Velocity Dance Center, Seattle, USA
- 2016 - **paraXYte** – Corridor/ Elevator Seattle, (40 minutes, solo), Equinox Studios, Seattle, USA
- 2016 - **PYLON I** – Seattle Art Museum [Winter Weekends], (90 minutes, 4 dancers, 10-person collaborative team), Olympic Sculpture Park PACCAR Pavilion, Seattle, USA
- 2015 - **Solitude, with eyes watching** – Velocity Dance Center (10 minutes, 3 performers), Velocity Dance Center, Seattle, USA
- 2015 - **We are all completely alone, together** – NEPO Arthouse (5 hour durational, 4 dancers), Daejeon Park, Seattle, USA
- 2015 - **The Architecture of Being** – Velocity Dance Center, (20 minutes, 17 performers), Velocity Dance Center, Seattle, USA
- 2014 - **Three perspectives in one space** – On the Boards [NW New Works], (20 minutes, 3 dancers), On the Boards, Seattle, USA
- 2013 - **30 unsure steps to my seat** – Velocity Dance Center [Next Fest], (20 minutes, 6 dancers), Velocity Dance Center, Seattle, USA

RESIDENCIES

- 2022 - Hellerau, *Mixed Feelings* (collaborative research with Gloria Höckner), Dresden, DE
- 2022 - Ausland, Berlin, DE
- 2021 - Lake Studios Berlin, one-month residency, Berlin, DE
- 2021 - Künstlerhaus Lukas, Ahrenshoop, DE
- 2018 - Artist in Residence (10 degrees), Seattle, USA
- 2017 / 2018 - Inaugural James Ray Residency Program recipient (Seattle International Dance Festival), Seattle, USA
- 2017 - Creative Residency (MadArt), Seattle, USA
- 2016 - body/space/time Residency (University of Washington Dance Department), Seattle, USA
- 2015 - Bridge Project Creative Residency (Velocity Dance Center), Seattle, USA
- 2014 - Cornish Arts Incubator Residency (Cornish College of the Arts), Seattle, USA
- 2013 / 2015 / 2016 - Creative Resident (Velocity Dance Center), Seattle, USA

AWARDS / GRANTS

- 2022/23 - Tanzpraxis Stipend – Berlin Senatsverwaltung für Kultur und Europa
- 2023 - DIS-TANZ-SOLO – Dachverband Tanz Deutschland
- 2022 - Research Funding – Fonds Darstellende Künste
- 2022 - DIS-TANZ-SOLO – Dachverband Tanz Deutschland

2021 - Research Funding – Fonds Darstellende Künste
2021 - Akademie der Künste – INITIAL Special Grant
2020 - DIS-TANZ-SOLO – Dachverband Tanz Deutschland
2018 - smART Venture Grant – Seattle Office of Arts & Culture
2016 - smART Venture Grant – Seattle Office of Arts & Culture
2016 - Artist Support Program Residency – Jack Straw Cultural Center
2015 - GAP Grant – Artist Trust

DANCE FILMS

2015 - **Three Perspectives** (dance film short) – Choreographer and Director, premiered at Northwest Film Forum's Next Dance Cinema Film Festival, (Seattle, USA)
2013 - **TECTONIC MARROW SOCIETY** (dance film short) – Choreographer and Director, shot on location in NYC and premiered at Northwest Film Forum's Next Dance Cinema Film Festival, (Seattle, USA)

PERFORMING

2023 - **ENSEMBLE**, Choreographer Jenny Beyer, Kampnagel, Hamburg, DE
2021 - **Piazza Paradiso**, Choreographer Gloria Höckner, Galerie Wedding – Rathausvorplatz, Berlin, DE
2019 - **LeibBeiMir | BodyByMe**, Choreographer Katrina Bastian, bat Theater, Berlin, DE
2015 - **The Withing Project**, Choreographer Beth Graczyk, Jones Playhouse, Seattle, USA
2015 - **the common S E N S E**, Choreographer Corrie Befort, Artbreak Installation inside of Ann Hamilton exhibit at The Henry, Seattle, USA
2013 - **A Beginning**, Choreographer Babette Pendleton, Velocity Dance Center, Seattle, USA

EDUCATION

2012 – Secondment with Chunky Move, under the direction of Anouk van Dijk, Melbourne, AUS
2008 – 2012 - Alonzo King LINES Ballet BFA Program at Dominican University of California, Bachelors Program (graduated with honors), San Francisco, USA

OTHER

2021 - Participant in *Talking Fears* research lab facilitated by Julian Weber at New Fears Gallery Berlin
2019 - Participant at Tanzkongress – A Long Lasting Affair (June 5-10 at the Hellerau – European Centre for the Arts /Dresden, Artistic Director: Meg Stuart)
2019 - Participant in Berlin's Tanzbüro's Tandem Mentoring Program
2017 - Adjudicator for University of Washington's Dance Majors BFA Concert
2015 - Co-Curator for Velocity Dance Center's Next Fest

SELECT PRESS

2018 - "Multimedia Spectacular PYLON III Has Catastrophic Choreography, an Enigmatic Score, and Unexpected Notes of Hope", *The Stranger* 31.01.18
2018 - "The Glowing World of 'PYLON' Comes to a Dark, Unified Close", *Vanguard Seattle* 01.02.18
2018 - "Queer Voices: Coleman Pester", *Jetspace Magazine* 24.01.18
2017 - "Coleman Pester: Choreographer, Convention-Breaker", *City Arts Magazine* 28.12.17
2016 - "Pylon II Explores Culture of Surveillance", *Seattle Dances* 05.11.16
2016 - "At 9e2 High-Tech, High-Concept Art About Living Inside a Human Body Right Now", *The Stranger* 28.10.16